

DRESSING AS A KALAMALKAHIGHLANDER 2010

Webster's dictionary defines "Uniform" as : "having always the same form, manner, or degree : not varying or variable"

We in the band need to conform to this ideal and dress in the same manner, hence: UNIFORM.

Shoes: Gillie Brogues (* youth members may purchase regular, black oxford type shoes), long laces with tassels. Laces should be tied in a single square knot, twisted 5 times around each other then wrapped around to back of leg, another single square knot, twisted around each other 3 times, wrapped around leg to a point mid-way between the center of the shin and the outside of the calf. They should then be tied with a single square knot with a double bow knot. The tassels and bows should be approximately the same length.
Shoes should ALWAYS be brightly polished

Hose: Standard band issue. These should be pulled right up to the upper leg to put on the STANDARD BAND ISSUE FLASHES approximately 3 finger widths below the bottom of the knee cap. The flashes should appear midway between the center of the shin and the outside of the leg. The top of the hose should then be folded down just over the elastic on the flashes then the top, folded edge folded down again over the flashes and edge of hose The width of the folds and the height of each hose should be identical.

Skean Dhu: When dress & deportment is being judged, these should NOT be worn or they should be pushed down out of sight as we do not have a standard one for the band. When wearing these, they should be in the hose on the right leg, mid-way between the center of the shin and the outside of the calf. There should only be a short section protruding from the top of the hose.

Kilt: Standard band issue, Portree of Skye tartan kilt. The kilt should be worn with the pleats to the back, flat to the front. The top of the kilt should be just above the hips and when kneeling the bottom

(hem) should be just grazing the floor. A standard band issue "Kalamalka Highlander's" kilt pin should be used, pinning in a downward fashion. This should be positioned 3 to 4" from the bottom and 1 to 2" in from the right edge. The **THIRD** bold line in the pattern of the tartan in the front, flat portion of the kilt should be used as a center line when positioning the kilt.

Belt: Standard band issue black leather belt with buckle. This should be worn by putting the belt through the "belt loops" of the kilt or if there are no loops, wear it straight across the top of the kilt with a small portion (an inch at most) of the kilt showing over the top of the belt. The belt should be adjusted to fit properly so that the front is not drooping. The belt should be parallel to the floor at all times.

Sporran: Standard band issue sporran. **PIPERS** wear this with the straps going through the belt loops of the kilt. The straps are tightened to a point so that the sporran hangs about 3 finger widths below the belt buckle. **DRUMMERS** have the strap tightened on their left hip with the sporran hanging on their right hip approximately 2 finger widths below the belt.

Shirts: Standard band issue white, short sleeved nylon shirts with epaulettes. Shirts should be tucked in properly so that they are not sticking out or "poofy". This can be accomplished by reaching up under your kilt, grabbing the hem of the shirt at various points and pulling it down.

Ties: Standard issue black band ties. Clip on or standard ties. Standard ties should be tied with a **DOUBLE WINDSOR** knot so that the bottom of the tie is about 2 finger widths from the top of the kilt. Tie pins should **NOT** be worn when we are in a "dress & deportment" competition until we have a standardized pin for the band. When wearing a tie pin at other times, it should be worn in the 3rd button hole from the top, pass through both tails of the tie in the very center.

Vests: Standard, band issue burgundy vests. These are not worn under the jacket unless it's very cold and they are required for warmth. Do not wear epaulettes when wearing a vest.

- Youth members do not have vests.

Jackets: Standard issue burgundy, Bonnie Prince Charlie jackets. Top button of jacket should be done up when playing.

- Youth members do not have jackets at this time, they have fleece pullovers.

Casual shirts: Standard dark blue Golf shirt, with the “KHPB” crest on the right sleeve tucked into the kilt.

- Youth members have a burgundy T-shirt with the ACMYPB crest on the back.

Head gear: Standard issue black Glengarry bonnet, hat badge and purple & white (thistle) hackle. Glen should be worn with the peak in the center of the forehead about 1 finger width above the eyebrows and the tails hanging in the back.

- Youth members have the standard grey/blue Balmoral bonnets with Campbell Clan hat badges and a sprig of artificial heather.

These are worn squarely on the head, slightly tipped to the right side about 2 cm above the eyebrows.

Ornamentation: Officers in the band wear collar dogs and/or lapel pins that signify their rank. The only other “decorative” medals, ribbons or badges that are permitted are military service awards which are to be worn on the left side over the heart.

Jewelry other than watches & wedding rings are not part of our uniform and should be worn only if considered tasteful, keeping in mind what is "uniform" and tradition.

All equipment & clothing should be kept in good order, clean and pressed.

The Quartermaster is responsible for uniforms and equipment. If you have ill-fitting, discolored, non-conforming or damaged pieces, please go through the QM to get appropriate replacements.

The band manager or some other appointed person will perform inspections on a regular basis and all members must comply with this enforcement of the dress code.

- All equipment and clothing is the property of the Kalamalka Highlanders Pipe Band Society. Anyone using any of this property for any reason outside of band functions **MUST** obtain the permission of the Pipe Major before doing so.